

Some of the Trevor James flute endorsements

Flutes

“I have been closely following the development of Trevor James instruments from the beginning and am amazed at how well they have progressed, and also at the quality of the instruments. I am happy to continue to follow Trevor James instruments and have confidence in them.”

Matti Helin – Professor and Doctor of Music – Finland

“I have great pleasure in discovering the latest models of the Trevor James flutes. The instruments have elegant and supple mechanism and play very well. The flutes have an immediate response, exceptional quality and the facility to play very well.”

Pierre Yves Artaud – Top French Flute Player and Professor at the NCSMDP in Paris

“Really nice and positive flutes for the player. They are good to the touch and very responsive”

Ian Mullen – London Orchestral Freelance Flute Player

“Trevor James flutes are excellent instruments. They offer a good tonal response and are a good value-for-money investment for any new or established flute player”

William Dowdall – Principal Flute of the Irish National Symphony Orchestra

“I brought the Trevor James flute for my daughter. The sound is better and nicer to hear than all the other flutes that she tried”

Jan Willem Smeenk – Mother of new flute player in Holland

“I have been playing the flute for quite a few years now and have always encountered problems in playing the higher notes. Playing the Trevor James flute, I was able to play these high notes with ease and they sounded warm and rich! I had never encountered such an easy playing flute with such warm, rich and colourful tones, and a very smooth and silent mechanism...My compliments!

Y. Plenk – Dutch flute player

“I used to recommend another flute until I first played a Trevor James flute. I was impressed that my students could really make a good and immediate sound. The mechanism was positive and most important of all was silent. I recommend Trevor James flutes to all my students and also to my teaching friends now”

Greta Rullinger – German flute teacher

“they really are nice instruments. I started to learn the flute 15 years ago on a Trevor James 10x and am playing the Recital flute now. I recommend them as first choice to all my students!”

Jayne Bowden – flute teacher Manchester, UK

“Really nice flutes! Tuning is very good and the quality of manufacture is excellent. I would happily recommend them to my teaching colleagues.”

Alfie Watson – London Flute teacher